

Association of Non-Profit Theatre Companies, New York City
Minimum Basic Agreement Rate Schedule
 effective 7/1/08–6/30/09

Fees and Categories

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

Category

2007-2011		
Category	From	To
1	\$0	\$8,030
2	\$8,031	\$12,620
3	\$12,621	\$20,651
4	\$20,652	\$26,389
5	\$26,390	\$32,125
6	\$32,126	+

Fees for Primary/Main Stage Activity

2008-2009			
Category	Director	Choreographer	Director-Choreographer
1	\$3,615	\$2,711	\$6,326
2	\$4,538	\$3,404	\$7,942
3	\$5,392	\$4,044	\$9,436
4	\$6,061	\$4,546	\$10,607
5	\$6,325	\$4,744	\$11,069
6	\$6,628	\$4,971	\$11,599

Fees for Secondary/Second Stage Activity*

75% of Category minimum

Fees for Workshop Activity*

50% of Category minimum

Fees for Reading Activity*

Twice the greatest payment to any actor

**See ANTC Agreement Article VII sections D.-G. for definitions of above activity.*

Royalties

Beginning with the seventh (7th) performance week:

Directors & Choreographers 1.5% of GWBOR
 Director-Choreographers 2.25% of GWBOR

In any case, no less than One Hundred Dollars (\$100.00) per week for Category 1, 2, & 3 Theatres, and no less than Two Hundred Dollars (\$200.00) per week for Category 4, 5, & 6 Theatres.

Pension & Health

Pension 8% of fee and royalties
 Health \$1050**

**For Secondary & Workshop Activity the Health Payment is made at the same percentage as fee above.

ssdc

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